

Prof. Paul Kleiman PUBLICATIONS, PAPERS and PRESENTATIONS

BOOK CHAPTERS & JOURNAL ARTICLES

- Kleiman, P. & Duffy, C. (2019) 'The Performing Arts: Dance, Drama, Music' in S. Marshall (Ed.) *The Handbook of Teaching and Learning in Higher Education 5th Edition* London: Routledge
- Kleiman, P. (2019) 'Taking a Note for Walk' in Moir, Z., Powell, B., Smith, G.D. *The Bloomsbury Handbook of Popular Music Education: Practices and Perspective*. London: Bloomsbury
- Kleiman, P. (2017) 'We don't need those learning outcomes: assessing creativity and creative assessment' in Elkington, S. & Evans, C. (Eds.) *Transforming Assessment in Higher Education: case studies* York: Higher Education Academy
- Kleiman, P. (2014) 'Key Issues in Teaching and Learning Dance, Drama and Music' in Fry, H., Ketteridge, S. & Marshall, S. (Eds) *The Handbook of Teaching and Learning in Higher Education 4th Edition* London: Routledge
- Kleiman, P. and Newell, A. (2012) 'Doctors Can Dance'. *London Review of Education*, v10 n2 p133-144
- Kleiman, P. (2012) 'Scene Changes and Key Changes: Disciplines and Identities in HE Dance, Drama and Music', in P. Trowler et al, *Tribes and Territories in the 21st century: Rethinking the significance of disciplines in higher education*. International Studies in Higher Education, Routledge
- Kleiman, P. (2011) 'Learning at the Edge of Chaos'. *AISHE-J: The All Ireland Journal of Teaching & Learning in HE*, 3(2).
- Kleiman, P. (2010) 'Staging Sustainability: making sustainability work in HE dance, drama and music'. In P. Jones et al. *Sustainability Education: policies, perspectives and practices*. London: Earthscan
- Kleiman, P. (2009) 'Walking the walk, talking the talk: the work of a LTSN Subject Centre'. In M. Saunders et al (2009) *Enhancing Teaching and Learning in Higher Education: Theory, Cases, Practices*. OUP/SRHE
- Kleiman, P (2008) 'Towards transformation: conceptions of creativity in higher education'. In *Creativity Special Edition: Innovations in Education and Teaching International (IETI)* Vol 45, 3 207-219.

REPORTS

- Kleiman, P. (2015) *Excellence in Diversity: celebrating the diversity of UK higher education*. London: GuildHE

OTHER PUBLICATIONS

- Ball, S., Bew, C., Bloxham, S., et al (2012). *A marked improvement: transforming assessment in higher education*. The Higher Education Academy. York, UK.
- Kleiman, P (2009) *Design for Learning* 2nd edition. PALATINE
- Kleiman P. (2008) *Negotiating Assessment* PALATINE

KEYNOTE ADDRESSES (last 5 years)

- 2017 *Telling Tales: narratives of a past, present and future*, IPAE2017, Hong Kong Academy for Performing arts
Beyond Teaching Excellence, Joint DanceHE/NAMHE/SCUDD Annual Conference, Huddersfield
- 2016 *Predictive Texts The Future of Performing Arts Training* symposium, Coventry University
Creativity: Choices and Challenges, Annual Teaching Symposium, Keele University
The Business of Creativity, Annual Learning Teaching & the Student Experience, Chartered Association of Business Schools
Assessing Creative Arts Practices, National Forum for Enhancing Teaching & Learning, University of Limerick, Eire
Towards a Creative Curriculum, Teaching and Learning Symposium, Newcastle Business School
- 2014 *An Orderly Disorder: Creativity and the Chaotic Curriculum*, ALT-C conference, Middlesex University
Design for Learning, Annual Learning & Teaching conference, University of Bradford
Working (or not) at the edge of chaos (or "Creativity? Bah, humbug! Just tell me what I need to know")
Evidencing Creativity symposium, HEA, Manchester
Taking a Note for a Walk: Improvising assessment and assessing improvisation Improvisation: Educational Perspectives conference, University of Edinburgh
'It's employment, Jim, but not as we know it': where do our graduates go?, Careers Advisers conference, York St. John University
- 2012 *'You talkin' to me?': assessment and feedback*, Liverpool Hope University faculty awayday.
Marking at the edge: assessing creativity and creative assessment. L&T conference, Edinburgh

CONFERENCE/SEMINAR PAPERS & WORKSHOPS (last 5 years)

- 2017 *'We don't need those learning outcomes'* HEA Transforming Assessment symposium
Radical Re-alignments: innovations in curriculum design & assessment, Rose Bruford College
- 2016 *'You talkin' to me?': Feedback & Assessment* Royal Holloway University of London
Design for Learning, Middlesex University
- 2015 *Teaching excellence: being and becoming*, Arts University Bournemouth
- 2014 *Employability and the Creative Industries Summit*, HEA, Lewes, Sussex
Starting Out in Assessment, HEA New to Teaching workshop, London
Design for Learning, HEA New to Teaching workshop, London
A Marked Improvement –creative assessment/assessing creatively, Middlesex University,
- 2013 *Teaching in a Research Context*, Faculty 'Awayday', Middlesex University
- 2012 *Assessment workshop*, Rose Bruford College staff development day
Making Assessment and Feedback Work, University of Surrey staff development day
Designing in the Designing Out, Higher Education Academy anti-plagiarism conference, Oxford.